

Tänze und Weisen

Airs et Danses

von

JAN BRANDTS BUYS.

OP. 17.

Für Piano zu 2 Händen.

HEFT 1.

- Nº 1. D dur (*Ré maj.*)
 Nº 2. H moll (*Si min.*)
 Nº 3. G dur (*Sol maj.*)
 Nº 4. E dur (*Mi maj.*)
 Nº 5. G dur (*Sol maj.*)
 Nº 6. G moll (*Sol min.*)

M. 3. —

HEFT 2.

- Nº 7. G dur (*Sol maj.*)
 Nº 8. A moll (*La min.*)
 Nº 9. G moll (*Sol min.*)
 Nº 10. G dur (*Sol maj.*)
 Nº 11. A moll (*La min.*)
 Nº 12. C dur (*Ut maj.*)

M. 3. —

Für Piano zu 4 Händen.

HEFT 1.

- Nº 2. 3. 4. 5.
 M. 3. —

HEFT 2.

- Nº 6. 7. 9. 11.
 M. 3. —

Für Orchester sind erschienen in Stimmen:

- Nº 2. M. 1.80 Pf., Nº 3. M. 5. —, Nº 5. M. 1.80 Pf.
 Nº 6. M. 4. — Pf., Nº 9. M. 6. —, Nº 11. M. 4. 50 Pf.

In Partitur: Nº 2. 3. 5. 6. 9. 11 zusammen M. 6. — netto.

Eigenthum des Verleger.

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Jan Brandts Buys Op. 17 N^o 7.

Allegretto.
mp leggiero

Piano.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Allegretto' and 'mp leggiero'. The second system also has 'mp leggiero'. The third system has 'f' and 'mf' markings. The fourth system has 'f' and 'mf' markings. The fifth system has 'f' markings. The score is written for piano with treble and bass staves.

This page contains six systems of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *mf*, *f*, *mp*, and *p*. The piece concludes with a double bar line.

System 1: *mf*

System 2: *f*

System 3: *f*

System 4: *f*

System 5: *mp*

System 6: *p*

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Scherzando.

Jan Brandts Buys Op.17 N^o 8.

Piano.

p

The musical score is written for piano and consists of five systems of music. The first system is marked 'Scherzando.' and 'Piano.' (p). The second and third systems continue the Scherzando tempo. The fourth system is marked 'poco marcato' and the fifth system continues this tempo. The music features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp* and *p*. The piece concludes with a *diminuendo* marking and a final *pp* dynamic.

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Jan Brandts Buys, Op. 17 No 9.

Piano. *Presto.*

The first system of the piano score is in 2/4 time, marked *Presto.* The key signature has two flats (B-flat and E-flat). The right hand begins with a melody in the treble clef, starting on a half note B-flat, followed by eighth notes. The left hand provides a rhythmic accompaniment in the bass clef, consisting of eighth notes and chords. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning.

The second system continues the piece. The right hand melody features a series of eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes and chords. The dynamic marking *mf* is maintained.

The third system introduces a change in dynamics. The right hand melody includes a phrase marked *fp* (fortissimo) and another marked *p* (piano). The left hand accompaniment continues with eighth notes and chords.

The fourth system features a melody in the right hand with dynamic markings *fp* and *p*. The left hand accompaniment consists of eighth notes and chords.

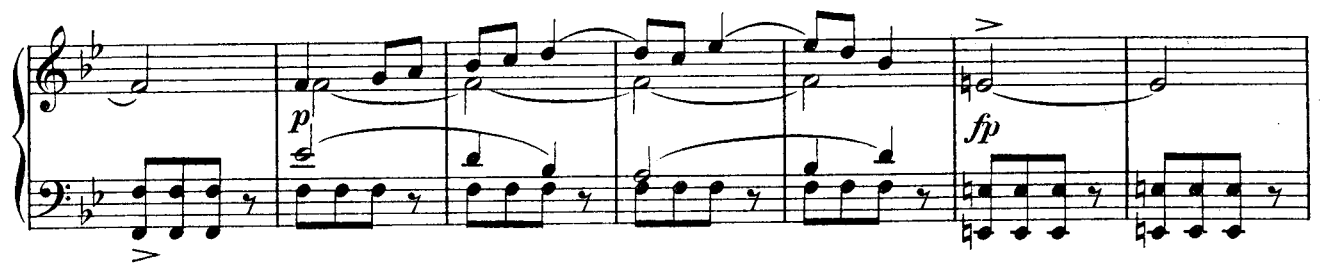
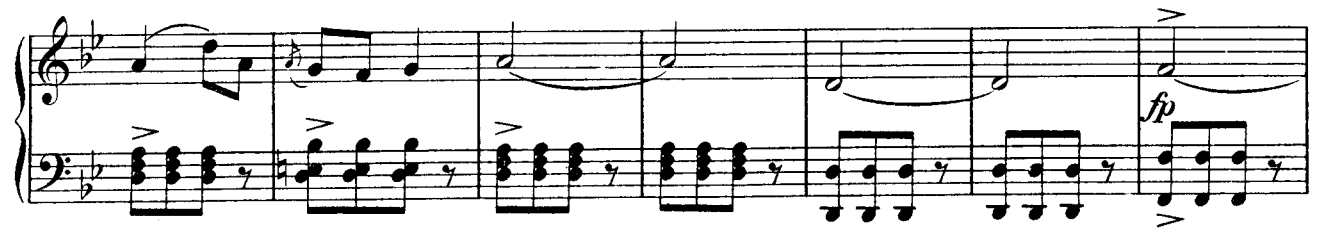
The fifth system shows a more complex texture. The right hand melody includes a phrase marked *mp* (mezzo-piano) and another marked *f* (forte). The left hand accompaniment features a more active pattern with eighth notes and chords.

The sixth system concludes the piece. The right hand melody features a series of eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes and chords. The dynamic marking *f* is indicated at the end.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, dynamic markings (fp, p, f, ff), and articulation marks (accents). The key signature is B-flat major (two flats).

The first system shows a complex texture with many beamed sixteenth notes in both hands. The second system features a *fp* (fortissimo piano) dynamic marking in the right hand and a *p* (piano) marking in the left hand. The third system continues with *fp* and *p* markings. The fourth system also includes *fp* markings. The fifth system features a *f* (forte) marking in the right hand and a *ff* (fortissimo) marking in the left hand. The sixth system concludes the piece with a final cadence.





This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand plays a series of chords with eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp* (mezzo-piano).
- System 2:** The right hand features more complex chordal structures with some grace notes. The dynamic marking is *f* (forte).
- System 3:** The right hand has a melodic line with slurs, and the left hand continues with eighth notes. The dynamic marking is *f* (forte).
- System 4:** The right hand has a melodic line with slurs, and the left hand continues with eighth notes.
- System 5:** The right hand has a melodic line with slurs, and the left hand continues with eighth notes.
- System 6:** The right hand has a melodic line with slurs, and the left hand continues with eighth notes. The dynamic marking is *p* (piano) at the beginning and *pp* (pianissimo) later in the system.

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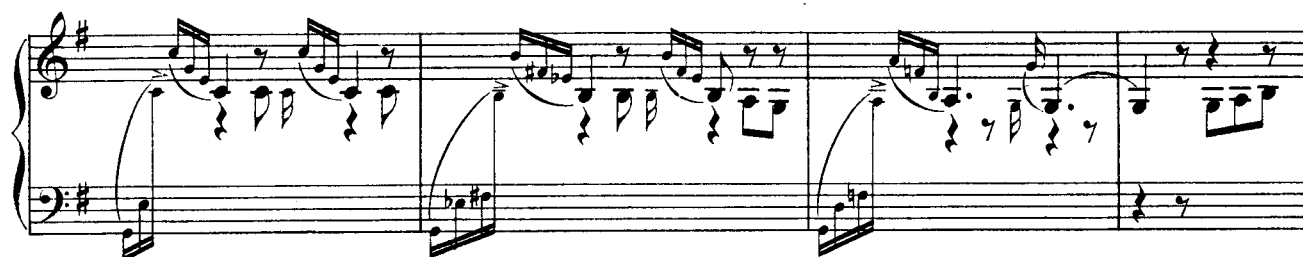
Jan Brandts Buys Op. 17 N° 10.

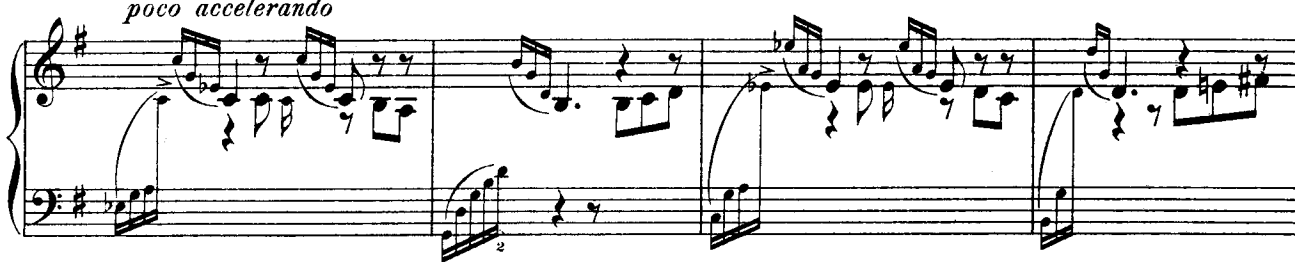
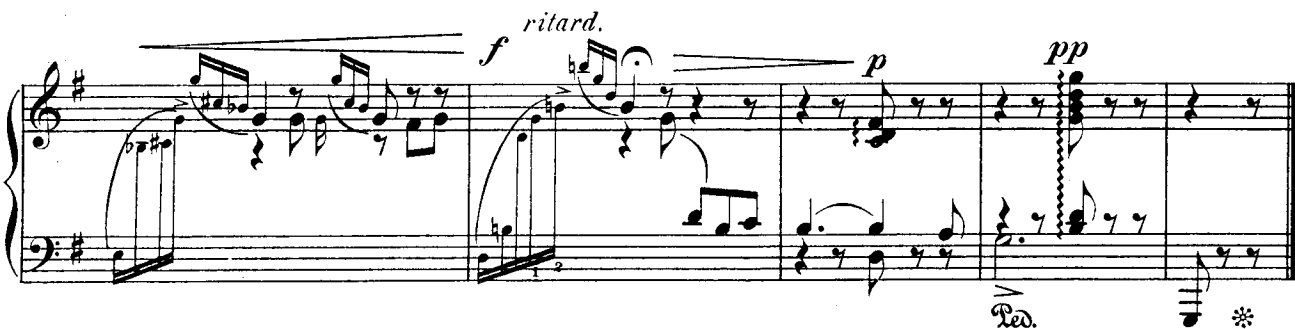
Rubato. *arpeggiato*

Piano. *p* *ben marcato la melodia*

accelerando

riturd.



poco ritard.*poco accelerando**f ritard.**p**pp*

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Jan Brandts Buys Op. 17 N° 11.

Grave.

Piano. *mp il canto marcato*

con Ped.

Allegro vivace.

poco rit.

pp leggiiero

sempre pp
il basso poco marcato

sempre pp
 8
loco
 8
ten. *ten.*
poco rit.
con Ped.

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Jan Brandts Buys Op.17 N^o 12.

Allegro pomposo.

Piano.

fil canto molto marcato

ff

con Ped.

m. s.

Più mosso.

Vivace.

